

Roberto Bolano - Entre Los Edificios (2024)  
By Roberto Bolano

I. On Sirohi - La Maara

First, there is an author, and his production of works. He is a literary critic, philosopher and even theatre playwright and finally a profound revolutionary leader of Indian Communism. I imagine this to be what Mara is about. He is just a revolutionary and even a poet. Finally a psychoanalyst to his women lovers. In all his works, I find the unimaginable leitmotif, psychoanalysis for the CIA. He is also a writer gifted with a laberinto, he produces an infinite aleph of all or each book - imagine a labyrinth of Libeskind references in the architectural parallaxes and multiple perspectives in each sentence and paragraph - like Delicate Sueno, a number of parallaxes of paintings and lyrical sentences - a number of images and interviews by the police and revolutionaries in the world - Libeskind in Kafka's sense. One image I like is a surface which is surmounted by searching for books, he finds Bolano, and references this as the poem - the smallest tragedia.

II. On Borges, Al Final

I imagine Borges to be read in a similar sense Sirohi tells, me - a simpler labyrinth.

III. On Myself - Bolano with Borges and Sirohi - an Idea on Cubism, actually a set of Parallaxes called Reflecciones by Sirohi, and my own Refleccion

Now of course re-read by works that Sirohi publishes - about 5 so far - from Los Detectives Rabal to in fact Greek Metaphysics and even Distant Star, By Night in Chile and even Amulet and finally La Muerte y la Tierra and La Amour y Inquieto.

Each work is a surface in the other two - when Sirohi writes he weaves me in. So that tragedia of a minute and minute things like earrings of a lover is then weaved with Librario de Babel in Borges on a small book called Quran and Women's Ear rings, and finally crossed with Greek Metaphysics as finally a small surface called La Mara and La Maga, that work which means so much to me - that a lover finds him in infinite sex, but also in sadness and despair all the time.

I speak now of the Latin American Boom novel as these three - Sirohi, Borges and I.